

城址散策

Words & Music Setsu

Tempo: ♩ = 120

Instrumentation: Vocal, Piano, Bass, Solo, Marimba, Timpani

Chords: C7/9, A7/9, Dm7/13, G7/13, C6/9, A7/9

Lyrics:
は れ わ た る そ ら に ふ く か ぜ は や さ し く ほ

6

Vocal

な で て い く わ た し の め の ま え ひ ろ が る

Piano

Bass

Solo

Marimba

Timp.

9

Vocal

の は ゆ き か ぶ る い た だ き で こ ん な き れ い な け

Piano

Bass

Solo

Marimba

Timp.

12

Vocal

し き が み れ る な ん て こ と し ら な か っ た せ い も あ る

Piano

Bass

Solo

Marimba

Timp.

15

Vocal

ボカ ン と く ち あ け て た わ た し ま る で バ カ み た い

Piano

Bass

Solo

Marimba

Timp.

18

Vocal

は ず か し い き を と り な お し て あ る き だ し て み

Piano

Bass

Solo

Marimba

Timp.

21

Vocal

ま わ し て み た ら た だ ひ と り こ こ ろ を お ち つ け

Piano

Bass

Solo

Marimba

Timp.

24

Vocal

あるきつづけるなんかきもちがいい

Piano

C6/9 A7/9

Bass

Solo

Marimba

Timp.

27

Vocal

わたしひとりだとよけいなことなにもきに

Piano

Dm7/13 G7/13 C6/9 A7/9

Bass

Solo

Marimba

Timp.

30

Vocal

せすにすむ

Piano

CM7 Bb

Bass

Solo

Marimba

Timp.

32

Vocal

Piano

Bass

Solo

Marimba

Timp.

33

Vocal

Piano

Bass

Solo

Marimba

Timp.

34

Vocal

Piano

Bass

Solo

Marimba

Timp.

FM7/#11

D#M7

C6/9

A7/9

35

Vocal

Piano

Bass

Solo

Marimba

Timp.

36

Vocal

Piano

Bass

Solo

Marimba

Timp.

37

Vocal

Piano

Bass

Solo

Marimba

Timp.

CM7

AbM7

C6/9

A7/9

38

Vocal

Piano

Bass

Solo

Marimba

Timp.

39

Vocal

み ち の り よ お が わ に さ い て る の は ツ ツ ジ た ち

Piano

Bass

Solo

Marimba

Timp.

42

Vocal

あ ざ や か で ま わ り の く う き も ど こ と な

Piano

Bass

Solo

Marimba

Timp.

45

Vocal

く た の し げ に お も え て く る あ る く た び に お い

Piano

C6/9 A7/9 CM7 Bb

Bass

Solo

Marimba

Timp.

48

Vocal

か け て く る よ か げ ぼ う し き ょ う そ う し て る み た い ね

Piano

FM7#11 DbM7 C6/9 A7/9

Bass

Solo

Marimba

Timp.

51

Vocal

ひ ざ し が と て も つ よ い と き じゃ な け り や こ ん な こ と

Piano

CM7 AbM7 C6/9 A7/9

Bass

Solo

Marimba

Timp.

54

Vocal

で き ない ね ま え あ る く ひ と の か げ を わ ざ と ふ

Piano

Bass

Solo

Marimba

Timp.

57

Vocal

ん で ほ ほ え む の お か し い ね か ど を ま が っ た ら

Piano

Bass

Solo

Marimba

Timp.

60

Vocal

か げ に げ て っ た ざ ん ね ん ね し ょ う が な い

Piano

Bass

Solo

Marimba

Timp.

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63

Vocal

つぎにまがるまで おたのしみはとっておく

Piano

Dm7/13 G7/13 C6/9 A7/9

Bass

Solo

Marimba

Timp.

66

Vocal

も うすこし

Piano

CM7 Bb

Bass

Solo

Marimba

Timp.

68

Vocal

FM7/#11 D#M7

Piano

Bass

Solo

Marimba

Timp.

69

Vocal

Piano

Bass

Solo

Marimba

Timp.

70

Vocal

Piano

Bass

Solo

Marimba

Timp.

71

Vocal

Piano

Bass

Solo

Marimba

Timp.

CM7

A $\flat$ M7

The musical score for measures 69-71 is written for a six-part ensemble: Vocal, Piano, Bass, Solo, Marimba, and Timp. The key signature is three sharps (F#, C#, G#). Measure 69 features a C6/9 chord in the Piano part and an A7/9 chord in the Bass part. Measure 70 is a continuation of the musical material. Measure 71 features a CM7 chord in the Piano part and an A $\flat$ M7 chord in the Bass part. The Solo part consists of a melodic line with triplets. The Marimba part features a complex rhythmic pattern with triplets and a 7-measure rest. The Timp. part provides a rhythmic foundation with triplets. The Vocal part is silent in all three measures.

72

Vocal

Piano

Bass

Solo

Marimba

Timp.

73

Vocal

Piano

Bass

Solo

Marimba

Timp.

74

Vocal

Piano

Bass

Solo

Marimba

Timp.

The musical score is written for six parts: Vocal, Piano, Bass, Solo, Marimba, and Timp. The key signature has three sharps (F#, C#, G#). Measure 72 features triplets in the Piano, Bass, Solo, and Timp. parts, and a 7-measure rest in the Marimba. Measure 73 includes chord markings C6/9 and A7/9, with triplets in the Piano, Bass, Solo, and Timp. parts, and a 7-measure rest in the Marimba. Measure 74 continues the triplet patterns in the Piano, Bass, Solo, and Timp. parts, and a 3-measure rest in the Marimba.

75

Vocal

とおく に み え て た おし ろ が き ゅ う に お お き く

Piano

Bass

Solo

Marimba

Timp.

78

Vocal

め に は い る お ほ り に う か ん で き も ち よ

Piano

Bass

Solo

Marimba

Timp.

81

Vocal

さ そ う に し て る と り た ち が ふ い に み ん な と び

Piano

Bass

Solo

Marimba

Timp.

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84

Vocal

た っ て い っ て そ ら た か く せ ん か い す る グ ル グ ル と

Piano

FM7/#11 D♭M7 C6/9 A7/9

Bass

Solo

Marimba

Timp.

87

Vocal

み あ げ る わ た し か ら は あ っ と い う ま に と お ざ か

Piano

CM7 A♭M7 C6/9 A7/9

Bass

Solo

Marimba

Timp.

90

Vocal

っ て い く よ め せ ん も ど し て み あ げ る て ん し ゅ か

Piano

Fm7 D♭M7

Bass

Solo

Marimba

Timp.

93

Vocal

く に の ぼ り た く な っ て き た い り ぐ ち に む か う

Piano

C6/9 A7/9 Dm7/13 G7/13

Bass

Solo

Marimba

Timp.

96

Vocal

わ た し の あ し ど り は か る や か な も の

Piano

C6/9 A7/9

Bass

Solo

Marimba

Timp.

99

Vocal

チ ケ ッ ト か っ た ら い し だ ん た ち お で む か え

Piano

Dm7/13 G7/13 C6/9 A7/9

Bass

Solo

Marimba

Timp.

102

Vocal

さ あ い く そ

Piano

CM7 B $\flat$

Bass

Solo

Marimba

Timp.

104

Vocal

FM7/#11 D $\flat$ M7

Piano

Bass

Solo

Marimba

Timp.

105

Vocal

C6/9 A7/9

Piano

Bass

Solo

Marimba

Timp.

106

Vocal

Piano

Bass

Solo

Marimba

Timp.

107

Vocal

Piano

Bass

Solo

Marimba

Timp.

108

Vocal

Piano

Bass

Solo

Marimba

Timp.

109

Vocal

Piano

Bass

Solo

Marimba

Timp.

C6/9

A7/9

110

Vocal

Piano

Bass

Solo

Marimba

Timp.

111

Vocal

Piano

Bass

Solo

Marimba

Timp.

Fm7

D♭M7

112

Vocal

Piano

Bass

Solo

Marimba

Timp.

113

Vocal

Piano

Bass

Solo

Marimba

Timp.

114

Vocal

Piano

Bass

Solo

Marimba

Timp.

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115

Vocal

Piano

Bass

Solo

Marimba

Timp.

116

Vocal

Piano

Bass

Solo

Marimba

Timp.

117

Vocal

Piano

Bass

Solo

Marimba

Timp.

119

Vocal

ち ば ん う え ま で の ぼ っ て み わ た し

Piano

CM7 B $\flat$ FM7/#11 D $\flat$ M7

Bass

Solo

Marimba

Timp.

121

Vocal

て み る と お く ま で よ く み え る よ

Piano

C6/9 A7/9

Bass

Solo

Marimba

Timp.

123

Vocal

せ ん ご く の じ だ い で も こ ん な け

Piano

CM7 A $\flat$ M7

Bass

Solo

Marimba

Timp.

125

Vocal

し き み え て い た は ず だ よ ね

Piano

C6/9 A7/9 A7

Bass

Solo

Marimba

Timp.

The musical score for measures 125 and 126 is presented. The key signature is two sharps (F# and C#). The vocal line has lyrics in Japanese: し き み え て い た は ず だ よ ね. The piano part features chords C6/9, A7/9, and A7. The bass, solo, marimba, and timpani parts all feature triplet patterns.