

Onuma Marsh

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Setsu

$\text{♩} = 97$

Melody

Brass

Sax

Pad

Guitar

Aco Guitar

Bass

Drums

1

5

9

$D^{\flat}M7$ $E^{\flat}m7/A^{\flat}$ $D^{\flat}M7$ $E^{\flat}m7/A^{\flat}$

$D^{\flat}M7$ $E^{\flat}m7/A^{\flat}$ $D^{\flat}M7$ $E^{\flat}m7/A^{\flat}$

$D^{\flat}M7$ $E^{\flat}m7/A^{\flat}$ $D^{\flat}M7$ $E^{\flat}m7/A^{\flat}$

13

Melody
Brass
Sax
Pad
Guitar
Aco Guitar
Bass
Drums

17

Melody
Brass
Sax
Pad
Guitar
Aco Guitar
Bass
Drums

21

Melody
Brass
Sax
Pad
Guitar
Aco Guitar
Bass
Drums

25

Melody

Brass

Sax

Pad

Guitar

Aco Guitar

Bass

Drums

D♭M7 Ebm7/A♭ D♭M7 Ebm7/A♭

29

Melody

Brass

Sax

Pad

Guitar

Aco Guitar

Bass

Drums

D♭M7 Ebm7/A♭ D♭M7 Ebm7/A♭

33

Melody

Brass

Sax

Pad

Guitar

Aco Guitar

Bass

Drums

D♭M7 Ebm7/A♭ G♭M7 Fm7 B♭7

37

Melody
Brass
Sax
Pad
Guitar
Aco Guitar
Bass
Drums

Chord progression for measures 37-40: Ebm7, Ebm7/Ab, Dbm7, Db7, Gbm7, Fm7, Bb7

Detailed description: This system covers measures 37 to 40. The melody line features eighth-note patterns. The bass line provides a steady eighth-note accompaniment. The acoustic guitar plays a consistent eighth-note chordal accompaniment. The drums maintain a consistent groove with a mix of eighth and sixteenth notes.

41

Melody
Brass
Sax
Pad
Guitar
Aco Guitar
Bass
Drums

Chord progression for measures 41-44: Ebm7, Ebm7/Ab, Gbm7, Ebm7/Ab, Dbm7, Ebm7, Ebm7/Ab, Ab7

Detailed description: This system covers measures 41 to 44. The melody continues with eighth-note patterns. The bass line follows a similar eighth-note accompaniment. The acoustic guitar accompaniment remains consistent. The drums continue their groove.

45

Melody
Brass
Sax
Pad
Guitar
Aco Guitar
Bass
Drums

Chord progression for measures 45-48: Dbm7, Ebm7/Ab, Dbm7, Ebm7/Ab

Detailed description: This system covers measures 45 to 48. The melody line is mostly silent, with some notes appearing in the brass and saxophone parts. The bass line continues with eighth-note accompaniment. The acoustic guitar accompaniment is consistent. The drums maintain their groove.

49

Melody
Brass
Sax
Pad
Guitar
Aco Guitar
Bass
Drums

D \flat M7 E \flat m7/A \flat D \flat M7 E \flat m7/A \flat

Detailed description: This system covers measures 49 to 52. The melody line features a rhythmic pattern of eighth and sixteenth notes. The accompaniment includes a steady bass line and a drum pattern with snare and kick. The acoustic guitar part consists of a rhythmic strumming pattern. Chord changes are indicated below the bass line: D \flat M7, E \flat m7/A \flat , D \flat M7, and E \flat m7/A \flat .

53

Melody
Brass
Sax
Pad
Guitar
Aco Guitar
Bass
Drums

D \flat M7 E \flat m7/A \flat D \flat M7 E \flat m7/A \flat

Detailed description: This system covers measures 53 to 56. The melody continues with the same rhythmic motif. The accompaniment remains consistent with the previous system. Chord changes are indicated below the bass line: D \flat M7, E \flat m7/A \flat , D \flat M7, and E \flat m7/A \flat .

57

Melody
Brass
Sax
Pad
Guitar
Aco Guitar
Bass
Drums

G \flat M7 Fm7 B \flat 7 E \flat m7 E \flat m7/A \flat D \flat M7 D \flat 7

Detailed description: This system covers measures 57 to 60. The saxophone part becomes more active, playing a melodic line. The pad part has a sustained chord. The acoustic guitar continues with its rhythmic pattern. Chord changes are indicated below the bass line: G \flat M7, Fm7, B \flat 7, E \flat m7, E \flat m7/A \flat , D \flat M7, and D \flat 7.

61

Melody

Brass

Sax

Pad

Guitar

Aco Guitar

Bass

Drums

Chords: GbM7, Fm7, Bb7, Ebm7, Ebm7/Ab, GbM7, Ebm7/Ab

65

Melody

Brass

Sax

Pad

Guitar

Aco Guitar

Bass

Drums

Chords: DbM7, Ebm7, Ebm7/Ab, Ab7, DbM7, Ebm7/Ab

69

Melody

Brass

Sax

Pad

Guitar

Aco Guitar

Bass

Drums

Chords: DbM7, Ebm7/Ab, DbM7, Ebm7/Ab

73

Melody

Brass

Sax

Pad

Guitar

Aco Guitar

Bass

Drums

Chords: D^bM7, E^bm7/A^b, D^bM7, E^bm7/A^b

77

Melody

Brass

Sax

Pad

Guitar

Aco Guitar

Bass

Drums

Chords: D^bM7, E^bm7/A^b, G^bM7, Fm7, B^b7

81

Melody

Brass

Sax

Pad

Guitar

Aco Guitar

Bass

Drums

Chords: E^bm7, E^bm7/A^b, D^bM7, D^b7, G^bM7, Fm7, B^b7

85

Musical score for measures 85-88. The score includes staves for Melody, Brass, Sax, Pad, Guitar, Aco Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The Aco Guitar part features a complex chordal accompaniment with the following chord sequence: Ebm7, Ebm7/Ab, Gbm7, Ebm7/Ab, Dbm7, Ebm7, Ebm7/Ab, and Ab7. The Bass line provides a steady eighth-note accompaniment, and the Drums play a consistent pattern of eighth notes.

89

Musical score for measures 89-92. The score includes staves for Melody, Brass, Sax, Pad, Guitar, Aco Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The Aco Guitar part features a complex chordal accompaniment with the following chord sequence: Dbm7, Ebm7/Ab, Dbm7, and Ebm7/Ab. The Bass line provides a steady eighth-note accompaniment, and the Drums play a consistent pattern of eighth notes.

93

Musical score for measures 93-96. The score includes staves for Melody, Brass, Sax, Pad, Guitar, Aco Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The Aco Guitar part features a complex chordal accompaniment with the following chord sequence: Dbm7, Ebm7/Ab, Dbm7, and Ebm7/Ab. The Bass line provides a steady eighth-note accompaniment, and the Drums play a consistent pattern of eighth notes.