

Russell Train

20220312

Setsu

$\text{♩} = 80$
Gm7/13

Guitar

Organ

Pad

Bass

Drums

2 Gm7/13

Guitar

Organ

Pad

Bass

Drums

3 Gm7/13

Guitar

Organ

Pad

Bass

Drums

4 Gm7/13

Guitar

Organ

Pad

Bass

Drums

5 Gm7/13

Guitar

Organ

Pad

Bass

Drums

6 Gm7/13

Guitar

Organ

Pad

Bass

Drums

7 Gm7/13

Guitar

Organ

Pad

Bass

Drums

8 Gm7/13

Guitar

Organ

Pad

Bass

Drums

9 Gm7/13 3

Guitar

Organ

Pad

Bass

Drums

10 Gm7/13

Guitar

Organ

Pad

Bass

Drums

11 Gm7/13

Guitar

Organ

Pad

Bass

Drums

12 Gm7/13

Guitar

Organ

Pad

Bass

Drums

13 Gm7/13

Guitar

Organ

Pad

Bass

Drums

14 Gm7/13

Guitar

Organ

Pad

Bass

Drums

15 Gm7/13

Guitar

Organ

Pad

Bass

Drums

16 Gm7/13

Guitar

Organ

Pad

Bass

Drums

17 Gm7/13

Guitar

Organ

Pad

Bass

Drums

18 Gm7/13

Guitar

Organ

Pad

Bass

Drums

19 Gm7/13

Guitar

Organ

Pad

Bass

Drums

20 Gm7/13

Guitar

Organ

Pad

Bass

Drums

6

21 Gm7/13

Guitar

Organ

Pad

Bass

Drums

22 Gm7/13

Guitar

Organ

Pad

Bass

Drums

23 Gm7/13

Guitar

Organ

Pad

Bass

Drums

24 Gm7/13

Guitar

Organ

Pad

Bass

Drums

25 Gm7/13

Guitar

Organ

Pad

Bass

Drums

26 Gm7/13

Guitar

Organ

Pad

Bass

Drums

27 Gm7/13

Guitar

Organ

Pad

Bass

Drums

28 Gm7/13

Guitar

Organ

Pad

Bass

Drums

29 Gm7/13

Guitar

Organ

Pad

Bass

Drums

30 Gm7/13

Guitar

Organ

Pad

Bass

Drums

31 Gm7/13

Guitar

Organ

Pad

Bass

Drums

32 Gm7/13

Guitar

Organ

Pad

Bass

Drums

33 Gm7/13

34 Gm7/13

This system contains measures 33 and 34. Measure 33 features a guitar solo with eighth-note triplets and a bass line with eighth-note triplets. Measures 34-35 show the guitar playing a melodic line with eighth-note triplets, while the organ and pad play sustained chords. The bass continues with eighth-note triplets, and the drums provide a steady eighth-note pattern.

35 Gm7/13

36 Gm7/13

This system contains measures 35 and 36. Measure 35 continues the guitar solo with eighth-note triplets. Measures 36-37 show the guitar playing a melodic line with eighth-note triplets, while the organ and pad play sustained chords. The bass continues with eighth-note triplets, and the drums provide a steady eighth-note pattern.

37 Gm7/13

38 Gm7/13

This system contains measures 37 and 38. Measure 37 continues the guitar solo with eighth-note triplets. Measures 38-39 show the guitar playing a melodic line with eighth-note triplets, while the organ and pad play sustained chords. The bass continues with eighth-note triplets, and the drums provide a steady eighth-note pattern.

39 Gm7/13

40 Gm7/13

This system contains measures 39 and 40. Measure 39 continues the guitar solo with eighth-note triplets. Measures 40-41 show the guitar playing a melodic line with eighth-note triplets, while the organ and pad play sustained chords. The bass continues with eighth-note triplets, and the drums provide a steady eighth-note pattern.

37 Gm7/13

Guitar

Organ

Pad

Bass

Drums

38 Gm7/13

Guitar

Organ

Pad

Bass

Drums

39 Gm7/13

Guitar

Organ

Pad

Bass

Drums

40 Gm7/13

Guitar

Organ

Pad

Bass

Drums

41 Gm7/13

42 Gm7/13

This system contains measures 41 and 42. The guitar and organ parts feature a repeating eighth-note triplet pattern. The bass part has a more complex rhythmic pattern with triplets and sixteenth notes. The drums provide a steady quarter-note accompaniment.

43 Gm7/13

44 Gm7/13

This system contains measures 43 and 44. The guitar and organ parts continue with the eighth-note triplet pattern. The bass part features a mix of eighth-note triplets and sixteenth-note runs. The drums maintain the quarter-note accompaniment.

45 Gm7/13

46 Gm7/13

This system contains measures 45 and 46. The guitar and organ parts continue with the eighth-note triplet pattern. The bass part features a mix of eighth-note triplets and sixteenth-note runs. The drums maintain the quarter-note accompaniment.

47 Gm7/13

48 Gm7/13

This system contains measures 47 and 48. The guitar and organ parts continue with the eighth-note triplet pattern. The bass part features a mix of eighth-note triplets and sixteenth-note runs. The drums maintain the quarter-note accompaniment.