

雪の日

20220215

Words & Music Setsu

♩ = 117

The musical score is for the song '雪の日' (Snowy Day) by Setsu. It is written in 4/4 time with a tempo of 117 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for a full band with the following parts: Vocal, Pad, Marimba, Organ, Lead Guitar, Aco Guitar (Acoustic Guitar), Bass, and Drums. The score is divided into two systems, each containing three measures. The first system starts with a key signature change to three flats. The second system starts with a key signature change to two flats. The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar parts feature complex chord progressions and melodic lines. The bass part provides a steady rhythmic foundation with triplets. The drums play a consistent pattern of eighth notes. The marimba and pad parts add texture and melody to the arrangement.

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

4

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

7

Vocal

よ る の う ち ゆ き ふ り だ し て

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

10

Vocal

い た か ら ま ど あ け た ら ま っ し ろ け で こ ど も た ち は し ゃ ぐ こ

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

14

Vocal

え が こ う え ん か ら き こ え る わ た し も き も ち が ウ キ ウ キ

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

18

Vocal

し て き た き ょ う は デ ー ト の ひ だ か ら ね よ て い よ り あ つ い ふ

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Fm7 AbM7 Fm7/Bb AbM7

Fm7 3 DbM7 3 Cm7 3 F7 3

22

Vocal

く を え ら び な お さ な く ちゃ ね い そ い で

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

25

Vocal

し た く し な い と お く れ ちゃ い そ

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

28

Vocal

う だ きょう は み た め よ り も あ た た か さ じゅ

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

31

Vocal

う し に な り そ う て ぶ く る と ぼ う し が き ょ う は

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

34

Vocal

ひ っ す ね だ け ど そ れ じ ゃ ち ょ く せ つ に は て を つ な げ な い つ て こ

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

38

Vocal

と で ち ょ っ と だ け さ み し い け ど

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Fm7 3 DbM7 3 Cm7 3 F7 3

Fm7 3 AbM7 3 Fm7/Bb 3 AbM7 3

42

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

45

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

48

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

50

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

E $\flat$ M7₃

A $\flat$ M7

Gm7

Fm7

Cm7

Detailed description of the musical score: The score is for measures 48, 49, and 50. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are Vocal, Pad, Marimba, Organ, Lead Guitar, Aco Guitar, Bass, and Drums. In measure 48, the Vocal part is silent. The Pad part has a triplet of eighth notes. The Marimba part has a triplet of eighth notes. The Organ part has a triplet of eighth notes. The Lead Guitar part has a triplet of eighth notes. The Aco Guitar part has a triplet of eighth notes. The Bass part has a triplet of eighth notes. The Drums part has a triplet of eighth notes. In measure 49, the Vocal part is silent. The Pad part has a triplet of eighth notes. The Marimba part has a triplet of eighth notes. The Organ part has a triplet of eighth notes. The Lead Guitar part has a triplet of eighth notes. The Aco Guitar part has a triplet of eighth notes. The Bass part has a triplet of eighth notes. The Drums part has a triplet of eighth notes. In measure 50, the Vocal part is silent. The Pad part has a triplet of eighth notes. The Marimba part has a triplet of eighth notes. The Organ part has a triplet of eighth notes. The Lead Guitar part has a triplet of eighth notes. The Aco Guitar part has a triplet of eighth notes. The Bass part has a triplet of eighth notes. The Drums part has a triplet of eighth notes. The chords E $\flat$ M7₃ and A $\flat$ M7 are indicated above the Lead Guitar part in measure 48. The chords Gm7, Fm7, and Cm7 are indicated above the Lead Guitar part in measure 50.

53

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

AbM7 F7 AbM7

56

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

バスどおりまででてみわたしてみるまだ

Fm7/Bb AbM7 Fm7

59

Vocal

それほど つもっ てない よほう では いち にち じゅう ふりつ

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

63

Vocal

づくそう だけど よるになっ たころに でんしゃ とまった らか

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Chords: D $\flat$ M7, Cm7, F7, Fm7, A $\flat$ M7, Fm7/B $\flat$

67

Vocal

え れ な く な っ ち ゃ う か ら き ょ う は か く ご き め て る の お と ま

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

71

Vocal

り セ ッ ト じ さ ん い ま ま で し

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

74

Vocal

ん ち ょ う だ っ た か れ も さ す が に き ょ う だ け は

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

77

Vocal

お と こ ら し く キ メ て ほ し い と お も っ て る の

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

80

Vocal

ま ち あ わ せ の ば し ょ が ち か づ い て く る ゆ き

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

83

Vocal

も ど ん ど ん ふ り つ も る か れ の こ と か ん が え つ つ ま ど の

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

87

Vocal

そとの ゆ き み て る

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

91

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

AbM7

Fm7/Bb

AbM7

Fm7

DbM7

Cm7

F7

94

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

97

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Fm7

AbM7

Ebm7

AbM7

Gm7

Fm7

100

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

103

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Cm7

A $\flat$ M7

F7

A $\flat$ M7

Fm7/B $\flat$

A $\flat$ M7

110

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