

雪の日

20220215

Words & Music Setsu

♩ = 117

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

AbM7 Gm7 Fm7

Detailed description: This system contains the first three measures of the piece. The tempo is marked as quarter note = 117. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is silent. The pad part features a triplet of eighth notes in the first measure of each bar. The marimba part plays a continuous eighth-note triplet pattern. The organ part is silent. The lead guitar part has a melodic line with triplets and slurs. The acoustic guitar part has a similar melodic line with triplets. The bass part has a steady eighth-note triplet pattern with occasional syncopation. The drums play a consistent eighth-note triplet pattern.

4

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Cm7 AbM7 F7

Detailed description: This system contains measures 4 through 6. The vocal line remains silent. The pad part continues with its triplet eighth-note pattern. The marimba part continues with its eighth-note triplet pattern. The organ part is silent. The lead guitar part continues with its melodic line, featuring triplets and slurs. The acoustic guitar part continues with its melodic line, featuring triplets. The bass part continues with its eighth-note triplet pattern. The drums continue with their eighth-note triplet pattern. Chord changes are indicated as Cm7, AbM7, and F7.

7

Vocal

よるのうち ゆきふり だして

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

AbM7 Fm7/Bb AbM7

10

Vocal

いたから まど あけたら まっし ろけで こども たち はしゃぐこ

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Fm7 DbM7 Cm7 F7

14

Vocal

えが こうえん からき こえる わたしもきもちがウキウキ

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Fm7 AbM7 Fm7/Bb AbM7

18

Vocal

してきた きょうはデートのひだからね よていよりあついふ

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Fm7 DbM7 Cm7 F7

22

Vocal

く を え ら び な お さ な く ち ゃ ね い そ い で

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Fm7 3 AbM7 3 Fm7/Bb 3

25

Vocal

し た く し な い と お く れ ち ゃ い そ

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

AbM7 3 Gm7 3 Fm7 3

28

Vocal

うだ きょうは みた め よ り も あ た た か さ じ ゅ

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Cm7 3 AbM7 3 F7 3

31

Vocal

う し に な り そ う て ぶ く る と ぼ う し が き ょ う は

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

AbM7 3 Fm7/Bb 3 AbM7 3

34

Vocal

ひっすね だ け ど それ じゃ ち ょ く せ つ に は て を つ な げ な い っ て こ

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

38

Vocal

と で ち ょ っ と だ け さ み し い け ど

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

42

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Fm7₃ DbM7₃ Cm7₃

45

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

F7₃ Fm7₃ AbM7

48

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

E_bM7₃ *AbM7*

Detailed description: This block contains the musical score for measures 48 and 49. The score is for a multi-instrument ensemble. The instruments are Vocal, Pad, Marimba, Organ, Lead Guitar, Aco Guitar (Acoustic Guitar), Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 48 shows the Marimba, Organ, Lead Guitar, and Bass playing a triplet melody. The Aco Guitar part is also present. Measure 49 continues the triplet melody. The Pad part has a triplet chord. The Organ part has a triplet chord. The Lead Guitar part has a triplet melody. The Bass part has a triplet melody. The Drums part has a triplet pattern. The Aco Guitar part has a triplet melody. The chord changes are *E_bM7₃* and *AbM7*.

50

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Gm7 *Fm7* *Cm7*

Detailed description: This block contains the musical score for measures 50, 51, and 52. The instruments are the same as in the previous block. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 50 shows the Marimba, Lead Guitar, Bass, and Drums playing a triplet melody. The Pad part has a triplet chord. Measure 51 continues the triplet melody. Measure 52 continues the triplet melody. The chord changes are *Gm7*, *Fm7*, and *Cm7*.

53

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

AbM7 F7 AbM7

56

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

パスどおり まででて みわた してみる まだ

Fm7/Bb AbM7 Fm7

59

Vocal

それほど つもってない よほうでは いちにち じゅうふりつ

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

D \flat M7 Cm7 F7 Fm7

63

Vocal

づくそう だけど よるになっ たころに でんしゃとまったらか

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

A \flat M7 Fm7/B \flat A \flat M7 Fm7

67

Vocal

えれなく なっちゃんから きょうは かくごきめて るの おとま

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

71

Vocal

りセット じさん いままで し

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

74

Vocal
ん ち ょ う だ っ た か れ も さ す が に き ょ う だ け は

Pad

Marimba

Organ

Lead Guitar

Aco Guitar
Gm7 Fm7 Cm7

Bass

Drums

77

Vocal
お と こ ら し く キ ム テ ほ し い と お も っ て る の

Pad

Marimba

Organ

Lead Guitar

Aco Guitar
AbM7 F7 AbM7

Bass

Drums

80

Vocal

ま ち あ わ せ の ぼ し ょ が ち か づ い て く る ゆ き

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Fm7/Bb, AbM7, Fm7

83

Vocal

も ど ん ど ん ふ り つ も る か れ の こ と か ん が え つ つ ま だ の

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

DbM7, Cm7, F7, Fm7

87

Vocal

そとのゆきみてる

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

91

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

94

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Fm7, AbM7, EbM7

Detailed description: This system covers measures 94 to 96. The vocal line is silent. The pad line has rests. The marimba line has rests. The organ line features a complex pattern of triplets and chords. The lead guitar line has rests. The acoustic guitar line has rests. The bass line features a rhythmic pattern of eighth notes with triplets. The drums line features a complex pattern of eighth notes with triplets.

97

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

AbM7, Gm7, Fm7

Detailed description: This system covers measures 97 to 99. The vocal line is silent. The pad line has rests. The marimba line has rests. The organ line has rests. The lead guitar line features a melodic line with triplets and chords. The acoustic guitar line has rests. The bass line features a rhythmic pattern of eighth notes with triplets. The drums line features a complex pattern of eighth notes with triplets.

100

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

Cm7 AbM7 F7

103

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

AbM7 Fm7/Bb AbM7

106

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums

110

Vocal

Pad

Marimba

Organ

Lead Guitar

Aco Guitar

Bass

Drums