

# Black Castle

20220208

Setsu

**Theme**

**Guitar**

**Piano**

**Accordion**

**Bell**

**Pad**

**Comp**

**Bass**

**Drums**

**9**

**Theme**

**Guitar**

**Piano**

**Accordion**

**Bell**

**Pad**

**Comp**

**Bass**

**Drums**

17

Theme

Guitar E♭M7 F Dm7 C7 E♭M7 Gm7 C7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

This section starts with a sustained note from the Theme. The Guitar plays a rhythmic pattern with chords E♭M7, F, Dm7, C7, E♭M7, Gm7, and C7. The Piano provides harmonic support with sustained notes. The Accordion and Bass are silent. The Bell and Pad provide subtle rhythmic patterns. The Comp part consists of eighth-note chords. The Drums play a steady eighth-note pattern.

24

Theme

Guitar E♭M7 Cm7 F Cm7 Cm7/F B♭M7 B♭M7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

This section begins with a sustained note from the Theme. The Guitar plays a rhythmic pattern with chords E♭M7, Cm7, F, Cm7, Cm7/F, B♭M7, and B♭M7. The Piano provides harmonic support with sustained notes. The Accordion and Bass are silent. The Bell and Pad provide subtle rhythmic patterns. The Comp part consists of eighth-note chords. The Drums play a steady eighth-note pattern.

31

Theme

Guitar Gm7 Cm7 E♭M7 F Dm7 C7 E♭M7 Gm7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

39

Theme

Guitar

C7 E♭M7 Cm7 F Cm7 Cm7/F B♭M7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

46

Theme

Guitar B<sub>b</sub>M7 E<sub>b</sub>M7 E<sub>b</sub>m7 Dm7 C<sub>#</sub>m7 Cm7 Cm7/F

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

This musical score page contains eight staves. The first staff is labeled 'Theme' and is empty. The second staff is 'Guitar' with chords B<sub>b</sub>M7, E<sub>b</sub>M7, E<sub>b</sub>m7, Dm7, C<sub>#</sub>m7, Cm7, and Cm7/F. The third staff is 'Piano'. The fourth staff is 'Accordion'. The fifth staff is 'Bell'. The sixth staff is 'Pad'. The seventh staff is 'Comp'. The eighth staff is 'Bass'. The ninth staff is 'Drums'. Measure 46 begins with a rest for the Theme, followed by the guitar's melody and harmonic progression.

53

Theme

Guitar B<sub>b</sub>M7 B<sub>b</sub>7 E<sub>b</sub>M7 E<sub>b</sub>m7 Dm7 A7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

This musical score page contains eight staves. The first staff is labeled 'Theme' and is empty. The second staff is 'Guitar' with chords B<sub>b</sub>M7, B<sub>b</sub>7, E<sub>b</sub>M7, E<sub>b</sub>m7, Dm7, and A7. The third staff is 'Piano'. The fourth staff is 'Accordion'. The fifth staff is 'Bell'. The sixth staff is 'Pad'. The seventh staff is 'Comp'. The eighth staff is 'Bass'. The ninth staff is 'Drums'. Measure 53 begins with a rest for the Theme, followed by the guitar's melody and harmonic progression.

59

Theme

Guitar Dm7 Gm7 Gm7/C C7 Gm7 Cm7 E♭M7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

This section of the score begins at measure 59. The Theme part is silent. The Guitar plays a rhythmic pattern with chords Dm7, Gm7, Gm7/C, C7, Gm7, Cm7, and E♭M7. The Piano provides harmonic support with sustained notes. The Accordion and Pad parts are also present. The Bell part has a distinct rhythmic pattern. The Comp part consists of eighth-note chords. The Bass part features eighth-note patterns, and the Drums provide a steady rhythmic foundation.

66

Theme

Guitar F Dm7 C7 E♭M7 Gm7 C7 E♭M7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

This section of the score begins at measure 66. The Theme part is silent. The Guitar plays a rhythmic pattern with chords F, Dm7, C7, E♭M7, Gm7, C7, and E♭M7. The Piano provides harmonic support with sustained notes. The Accordion and Pad parts are also present. The Bell part has a distinct rhythmic pattern. The Comp part consists of eighth-note chords. The Bass part features eighth-note patterns, and the Drums provide a steady rhythmic foundation.

6

73

Theme

Guitar Cm7 F Cm7/F B♭M7 B♭M7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

79

Theme

Guitar Gm7 Cm7 E♭M7 F Dm7 C7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

85

Theme

Guitar E♭M7 Gm7 C7 E♭M7 Cm7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

This section starts with a rest for the Theme. The Guitar plays a melodic line with chords E♭M7, Gm7, C7, E♭M7, and Cm7. The Piano provides harmonic support with sustained notes. The Accordion and Drums are silent. The Bell and Pad provide rhythmic patterns. The Bass plays eighth-note patterns. The Comp part consists of eighth-note chords.

90

Theme

Guitar F Cm7 Cm7/F B♭M7 B♭M7 E♭M7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

This section begins with a rest for the Theme. The Guitar features a complex sixteenth-note pattern over chords F, Cm7, Cm7/F, B♭M7, B♭M7, and E♭M7. The Piano provides harmonic support with sustained notes. The Accordion and Drums are silent. The Bell and Pad provide rhythmic patterns. The Bass plays eighth-note patterns. The Comp part consists of eighth-note chords.

96

Theme

Guitar E♭m7 Dm7 C♯m7 Cm7 Cm7/F B♭M7 B♭7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

103

Theme

Guitar

Piano E♭M7 E♭m7 Dm7 A7 Dm7 Gm7 Gm7/C

Accordion

Bell

Pad

Comp

Bass

Drums

110

Theme

Guitar C7 Gm7 Cm7 E♭M7 F Dm7 C7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

117

Theme

Guitar E♭M7 Gm7 C7 E♭M7 Cm7 F Cm7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

124

Theme

Guitar Cm7/F B♭M7 B♭M7 Gm7 Cm7 E♭M7 F

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

131

Theme

Guitar Dm7 C7 E♭M7 Gm7 C7 E♭M7 Cm7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

138

Theme

Guitar F Cm7 Cm7/F B♭M7 B♭M7 E♭M7 E♭m7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

145

Theme

Guitar Dm7 C♯m7 Cm7 Cm7/F B♭M7 B7 E♭M7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

152

Theme

Guitar E♭m7 Dm7 A7 Dm7 Gm7 Gm7/C

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

This musical score page contains nine staves. The first staff is for the 'Theme' and is mostly blank. The second staff is for 'Guitar' with chords E♭m7, Dm7, A7, Dm7, Gm7, and Gm7/C indicated below the staff. The third staff is for 'Piano'. The fourth staff is for 'Accordion'. The fifth staff is for 'Bell'. The sixth staff is for 'Pad'. The seventh staff is for 'Comp' (bassoon). The eighth staff is for 'Bass'. The ninth staff is for 'Drums' with a unique pattern of eighth-note pairs.

158

Theme

Guitar C7 Gm7 Cm7 E♭M7 F Dm7 C7 E♭M7

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

This musical score page contains nine staves. The first staff is for the 'Theme' and is mostly blank. The second staff is for 'Guitar' with chords C7, Gm7, Cm7, E♭M7, F, Dm7, C7, and E♭M7 indicated below the staff. The third staff is for 'Piano'. The fourth staff is for 'Accordion'. The fifth staff is for 'Bell'. The sixth staff is for 'Pad'. The seventh staff is for 'Comp' (bassoon). The eighth staff is for 'Bass'. The ninth staff is for 'Drums'.

166

Theme

Guitar

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

This section contains six staves of musical notation. The first staff (Theme) has a single note followed by six rests. The second staff (Guitar) shows a melodic line with various note heads and stems. The third staff (Piano) features chords labeled Gm7, C7, EbM7, Cm7, F, Cm7, and Cm7/F. The fourth staff (Accordion) has six rests. The fifth staff (Bell) and sixth staff (Pad) both show rhythmic patterns with eighth and sixteenth notes. The seventh staff (Comp) shows a steady eighth-note pattern. The eighth staff (Bass) displays a continuous eighth-note bass line. The ninth staff (Drums) shows a steady eighth-note pattern on the kick drum.

173

♩ = 130

Theme

Guitar

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

This section contains eight staves of musical notation. The first staff (Theme) has six rests. The second staff (Guitar) shows a melodic line with eighth and sixteenth notes. The third staff (Piano) features chords labeled BbM7, BbM7, Gm7, Cm7, EbM7, F, Dm7, and C7. The fourth staff (Accordion) has six rests. The fifth staff (Bell) and sixth staff (Pad) both show rhythmic patterns with eighth and sixteenth notes. The seventh staff (Comp) shows a steady eighth-note pattern. The eighth staff (Bass) displays a continuous eighth-note bass line. The ninth staff (Drums) shows a steady eighth-note pattern on the kick drum.

181

Theme

Guitar

Piano

Accordion

Bell

Pad

Comp

Bass

Drums

189

Theme

Guitar

Piano

Accordion

Bell

Pad

Comp

Bass

Drums