

クラス会

20210216

Words & Music Setsu

$\text{♩} = 152$

This musical score page contains six staves for the first section of the piece. The staves are: Vocal, Flute, Guitar, Bass, and Percussion. The vocal part is silent at the beginning. The flute and guitar provide harmonic support. The bass and percussion provide rhythmic foundation. The guitar staff includes tablature notation with fingerings (e.g., 0, x, 0, 0, 0, 0) and chord labels (e.g., CM7, Csus4 CM7, Csus4 CM7, Dm7, D7sus4 Dm7, D7sus4 Dm7, CM7, Csus4 CM7). The bass staff shows continuous eighth-note patterns. The percussion staff features a repeating pattern of eighth-note pairs.

6

This musical score page continues the piece from measure 6. The vocal part remains silent. The flute and guitar continue their harmonic role. The bass and percussion maintain the rhythm. The guitar tablature shows a change in chords: Csus4 CM7, Dm7, D7sus4 Dm7, D7sus4 Dm7, CM7, Csus4 CM7, and Csus4 CM7. The bass and percussion patterns remain consistent with the previous section.

2

11

Vocal

Flute

Guitar

Bass

Perc.

Dm7 D7sus4 Dm7 D7sus4 Dm7 CM7 Csus4 CM7 Csus4 CM7 Dm7 D7sus4 Dm7

16

16

Vocal
かいさつぐちをでたらえきのした

Flute

Guitar

Bass

Perc.

D7sus4 Dm7 CM7 Csus4 CM7 Csus4 CM7 FM7 Bb7

20

Vocal: をくぐつてかいだんのぼおってしょうがっこうのわきをすすむ

Flute:

Guitar: T A B
1 3 x 4 x 3 | 1 1 x 1 3 | 3 x 0 x 0 | 1 1 x 1 1 | 1 x 1 x 1
A 1 x 1 x 1 | 2 2 x 2 4 | 4 x 0 x 0 | 2 2 x 2 2 | 1 x 2 x 2
B 1 x 3 x 3 | 3 3 x 5 5 | 5 5 x 5 7 | 3 3 x 5 5 | 3 3 x 5 5

Bass: Bb7sus4 Bb7 Dm7 Em7 A7 Dm7 Dm7/G D7sus4 Dm7/G

Perc.

25

Vocal: ワイじろをひだりにおりてすぐにまたひだり

Flute:

Guitar: T A B
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1
2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2
3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

Bass: FM7 Dm7/G A7

Perc.

4

29

Vocal

Flute

Guitar

Bass

Perc.

そのあとは みぎとひだりに いつかいづつまがるの

D7 Dm7/G

33

Vocal

Flute

Guitar

Bass

Perc.

ひろいみちにでたらみぎにまがつてすぐわたしがかよってた

CM7 Csus4 CM7 Csus4 CM7 FM7 Bb7 Bb7sus4 Bb7 Dm7 Em7

38

Vocal: こうこうのいりぐちのさかみちにつくのいぜんはまいにちか

Flute:

Guitar: A7 Dm7 Dm7/G D7sus4 Dm7/G FM7

Bass:

Perc.

43

Vocal: よっていたみちなのにひさしぶりにきてみたらなんだかなつ

Flute:

Guitar: Dm7/G A7 D7 Dm7/G

Bass:

Perc.

6

48

This musical score page contains six staves. The first staff, 'Vocal', has lyrics 'かし く て' above the notes. The second staff, 'Flute', features a continuous eighth-note pattern. The third staff, 'Guitar', includes tablature for strings A, B, and E, with various markings like 'x', 'o', and 'z'. The fourth staff, 'Bass', shows a rhythmic pattern with slurs and grace notes. The fifth staff, 'Perc.', consists of vertical bars with 'x' and 'o' markings. Measure numbers 48 through 53 are indicated at the beginning of each staff.

Vocal
かし く て

Flute

Guitar

Bass

Perc.

CM 7 Csus4 CM7 Csus4 CM7 Dm7 D7sus4 Dm7 D7sus4 Dm7

53

Musical score for "Hotel California" featuring five parts: Vocal, Flute, Guitar, Bass, and Percussion. The score includes lyrics and chords for each section.

Vocal: -

Flute:

Guitar:

T	0	0	x	0	0	0	x	0	0	1	1	x	1	1	x	1	0	0	x	0	0
A	0	0	x	0	0	0	x	0	0	2	2	x	2	2	x	2	0	0	x	0	0
B	3	3	x	3	3	3	x	3	3	5	5	x	5	5	x	5	3	3	x	3	3

Bass:

Perc.

58

Vocal

Flute

Guitar

Bass

Perc.

Csus4 CM7 Dm7 D7sus4 Dm7 D7sus4 Dm7 CM 7 Csus4 CM7 Csus4 CM7

63

Vocal

Flute

Guitar

Bass

Perc.

きょうはゆうがた ちゅうかが

Dm7 D7sus4 Dm7 D7sus4 Dm7 CM 7 Csus4 CM7 Csus4 CM7

67

Vocal: いで クラス かい が ある から その まえ に こ う こうをみ て お

Flute

Guitar

Bass

Perc.

Chords: FM7, Bb7, Bb7sus4, Bb7, Dm7, Em7, A7, Dm7, Dm7/G

72

Vocal: きたくて ね もう ながい こと あって ない みんな

Flute

Guitar

Bass

Perc.

Chords: D7sus4, Dm7/G, FM7, Dm7/G

76

Vocal: とし をとつて みただけじや だれなのか ちつともわから

Flute: (partly obscured)

Guitar: Chords A7, D7, Dm7/G. Fretboard diagrams show chords being played.

Bass: Chords A7, D7, Dm7/G. Fretboard diagrams show chords being played.

Perc.: (partly obscured)

80

Vocal: ないかも ななめまえにす わつてたあこがれのきみ きっと

Flute: (partly obscured)

Guitar: Chords CM7, Csus4 CM7, Csus4 CM7, FM7, Bb7, Bb7sus4 Bb7. Fretboard diagrams show chords being played.

Bass: Chords CM7, Csus4 CM7, Csus4 CM7, FM7, Bb7, Bb7sus4 Bb7. Fretboard diagrams show chords being played.

Perc.: (partly obscured)

Vocal

いまはただの おじさんで おなかがで ちゃって るのかも ね グランド

Flute

Guitar

Dm7 Em7 A7 Dm7 Dm7/G D7sus4 Dm7/G FM7

Bass

Perc.

Vocal

はしりまわつてたひとたちやがつそうにいのちかけてるとい

Flute

Guitar

Dm7/G A7 D7

Bass

Perc.

95

Vocal
いきつてた バンドマン

Flute

Guitar

Bass

Perc.

Dm7/G CM7 Csus4 CM7 Csus4 CM7 Dm7 D7sus4 Dm7

100

Vocal

Flute

Guitar

Bass

Perc.

D7sus4 Dm7 CM7 Csus4 CM7 Csus4 CM7 Dm7 D7sus4 Dm7

104

Vocal

Flute

Guitar

Bass

Perc.

D7sus4 Dm7 CM7 Csus4 CM7 Csus4 CM7 Dm7 D7sus4 Dm7

108

Vocal

Flute

Guitar

Bass

Perc.

D7sus4 Dm7 CM7 Csus4 CM7 Csus4 CM7 Dm7 D7sus4 Dm7 D7sus4 Dm7

113

Vocal
いしかわ ちょうの えきでお りたらすぐ まえをあるい ている

Flute

Guitar
CM7 Csus4 CM7 Csus4 CM7 FM7 Bb7 Bb7sus4 Bb7 Dm7 Em7

Bass

Perc.

118

Vocal
ひとが ちょつときになつてしまつたの あるきかた なんとなく

Flute

Guitar
A7 Dm7 Dm7/G D7sus4 Dm7/G FM7

Bass

Perc.

123

Vocal

みたことがあるきがしてうしろからジロジロとか

Flute

Guitar

Dm7/G A7 D7

Bass

Perc.

127

Vocal

んさつしてすすむのなんだかいきさきがおなじみたいだから

Flute

Guitar

Dm7/G CM7 Csus4 CM7 Csus4 CM7 FM7 Bb7

Bass

Perc.

132

Vocal: すこしペースあげて よこがおをのぞきこんだらきみだったの

Flute: -

Guitar: T A B
1 3 x 4 x 3 | 1 1 x 1 3 | 3 x 0 x 0 | 1 x 1 1 | 1 x 1 x 1
1 3 x 1 x 1 | 2 2 x 2 4 | 4 x 0 x 0 | 2 x 2 2 | 2 x 2 x 2
1 x 3 x 3 | 3 5 y 5 | 5 x 2 x 2 | 3 3 x 5 y 5 | 3 5 x 5 x 5
Bass: B
0 3 1 1 1 | 5 5 5 0 0 5 7 0 5 | 5 5 5 3 3 3 3 3 3 3
Perc.: -

Chords: B♭7sus4 B7 Dm7 Em7 A7 Dm7/G D7sus4 Dm7/G

137

Vocal: わたしが こえあげてしまったのはあたりまえだよ むかしと

Flute: -

Guitar: T A B
0 0 0 0 | 0 0 0 0 x 0 | 1 1 1 1 | 1 1 1 1 | 0 0 0 0
1 1 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 x 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2
3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 0 0 0 0
FM7 Dm7/G A7

Bass: B
1 1 1 1 | 5 5 5 5 | 1 3 1 3 | 5 7 5 5 | 7 5 7 5 | 7 5 0 5
Perc.: -

142

Vocal

かわらないとびきりのえがおで

Flute

Guitar

Bass

Perc.

D7 Dm7/G CM7 Csus4 CM7 Csus4 CM7

147

Vocal

Flute

Guitar

Bass

Perc.

Dm7 D7sus4 Dm7 D7sus4 Dm7 CM7 Csus4 CM7 Csus4 CM7 Dm7 D7sus4 Dm7

152

Vocal

Flute

Guitar

Bass

Perc.

D7sus4 Dm7 CM 7 Csus4 CM7 Csus4 CM7 Dm7 D7sus4 Dm7

156

Vocal

Flute

Guitar

Bass

Perc.

D7sus4 Dm7 CM 7 Csus4 CM7 Csus4 CM7 Dm7 D7sus4 Dm7 D7sus4 Dm7

18

161

Vocal

Flute

Guitar

Bass

Perc.

CM 7