

Rambling Around

20210107

Setsu

$\text{♩} = 90$

The musical score is written for a six-piece band. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked as quarter note = 90. The score is divided into two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 7. The instruments are Scat, Sax, Guitar 1, Guitar 2, Bass, and Drums. The Scat part has lyrics in the first system. The Sax part is mostly silent. The Guitar 1 and 2 parts feature complex fretboard notation with fingerings and bends. The Bass part includes chord symbols: Bbm7, Ebm7, and Bbm7 in the first system, and Ebm7, Ebm7/Ab, DbM79, and DbM79/C Bbm7 in the second system. The Drums part features a consistent rhythmic pattern of eighth and sixteenth notes.

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

4

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

8

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

B♭m7/C D♭M79 D♭M79/C B♭m7

12

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

B♭m7/C D♭M79 B♭m7 E♭m7

16

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

Chords: $Ebm7/Ab$, $Fm7$, $Bb7$, $Ebm7$

20

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

Chords: $Ebm7/Ab$, $Gbm7$, $Gbm7$, $Fm7$, $Bdim$, $Ebm7$, $Ebm7/D$

24

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

BM79/C# Cdim Gbm7 Gbm7 Fm7 Bdim Bbm7 Bb7

28

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

Ebm7 Ebm7/Ab DbM79 DbM79/C Bbm7

32

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

Bbm7/C Dbm79 Dbm79/C Bbm7

36

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

Bbm7/C Dbm79 Bbm7 Ebm7

40

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

44

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

47

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

Chords: $E\flat m7$, $E\flat m7/D$, $B M79/C\sharp$, $Cdim$, $G\flat M7$, $G\flat m7$

50

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

Chords: $Fm7$, $Bdim$, $B\flat m7$, $B\flat 7$, $E\flat m7$, $E\flat m7/A\flat$, $D\flat M79$

54

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

$D\flat M79/C\ B\flat m7$ $B\flat m7/C$ $D\flat M79$

58

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

$D\flat M79/C\ B\flat m7$ $B\flat m7/C$ $D\flat M79$

62

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

Bbm7 Ebm7 Ebm7/Ab Fm7

66

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

Bb7 Ebm7 Ebm7/Ab Gbm7 Gbm7

70

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

Chord markings in Bass: Fm7, Bdim, Ebm7, Ebm7/D, BM79/C#, Cdim, Gbm7, Gbm7.

74

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

Chord markings in Bass: Fm7, Bdim, Bbm7, Bb7, Ebm7, Ebm7/Ab.

77

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

D $\flat$ M79

D $\flat$ M79/C B $\flat$ m7

B $\flat$ m7/C

81

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

D $\flat$ M79

D $\flat$ M79/C B $\flat$ m7

B $\flat$ m7/C

85

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

D $\flat$ M79

D $\flat$ M79/C B $\flat$ m7

B $\flat$ m7/C

89

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

D $\flat$ M79

D $\flat$ M79/C B $\flat$ m7

B $\flat$ m7/C

93

Scat

Sax

Guitar 1

Guitar 2

Bass

Drums

D $\flat$ M7 $\flat$ 9

The musical score for measures 93 and 94 is as follows:

- Scat:** Measure 93 has a long note (half note) on a high pitch, followed by a quarter rest in measure 94.
- Sax:** Measure 93 has a whole rest, followed by a whole rest in measure 94.
- Guitar 1:** Measure 93 has a whole rest, followed by a whole rest in measure 94. TAB notation is present below the staff.
- Guitar 2:** Measure 93 has a whole rest, followed by a whole rest in measure 94. TAB notation is present below the staff.
- Bass:** Measure 93 has a long note (half note) on a low pitch, followed by a quarter rest in measure 94. The part is labeled D $\flat$ M7 $\flat$ 9.
- Drums:** Measure 93 has a snare drum hit (indicated by a cross symbol) on the first beat, followed by a quarter rest. Measure 94 has a whole rest.