

# Orange Silhouette

20201024

Setsu

*J = 92*

This musical score page contains six staves for Melody, Chorus, Theme, Guitar, Bass, and Drums. The Melody and Chorus staves are blank. The Theme staff begins with a sixteenth-note pattern marked with a '3'. The Guitar staff has a tablature section at the top. The Bass staff shows chords Dm7, Em7, FM7, Am7, C#dim, Dm7, and Em7. The Drums staff shows a continuous pattern of eighth notes.

Melody

Chorus

Theme

Guitar

Bass

Drums

Dm7 Em7 FM7 Am7 C<sup>#</sup>dim Dm7 Em7

4

This musical score page continues the six staves from the previous page. The Melody and Chorus staves remain blank. The Theme staff begins with a eighth-note pattern marked with a '3'. The Guitar staff has a tablature section. The Bass staff shows chords Dm7/G, CM7, Em7, and Ebm7. The Drums staff shows a continuous pattern of eighth notes.

Melody

Chorus

Theme

Guitar

Bass

Drums

Dm7/G CM7 Em7 Ebm7

7

Melody

Chorus

Theme

Guitar

Bass

Drums

Dm7      Dm7/G      Am7

10

Melody

Chorus

Theme

Guitar

Bass

Drums

Em7      FM7      Dm7/G      Gaug

13

Melody

Chorus

Theme

Guitar

Bass

Drums

Em7 FM7 Em7 FM7      Dm7      Dm7/G      Em7 FM7 Em7 FM7      FM7

16

Melody

Chorus

Theme

Guitar

Bass

Drums

FM7      Em7      Dm7/G      Gsus

19

Melody

Chorus

Theme

Guitar

Bass

Drums

CM7                    Caug                    FM7

Bass tablature (B string):  
 3 3 3 - 3 2 2 3 | 3 3 3 - 3 2 2 3 | 1 1 1 - 3 3 1 | 1 3 1  
 3 3 3 - 3 2 2 3 | 3 3 3 - 3 2 2 3 | 1 1 1 - 3 3 1 | 1 3 1

22

Melody

Chorus

Theme

Guitar

Bass

Drums

Fm7                    Em7                    Am7

Bass tablature (B string):  
 1 1 1 - 1 3 3 1 | 0 0 0 - 0 2 0 | 5 5 5 - 5 0 0 5 | 5 0 5  
 1 1 1 - 1 3 3 1 | 0 0 0 - 0 2 0 | 5 5 5 - 5 0 0 5 | 5 0 5

25

Melody

Chorus

Theme

Guitar

Bass

Drums

F<sup>m</sup>7      D<sup>m</sup>7/G      C<sup>m</sup>7

1-4-1-1-3-3-1      3-3-3-3-5-5-3      3-3-3-3-2-2-3

28

Melody

Chorus

Theme

Guitar

Bass

Drums

C<sup>aug</sup>      F<sup>m</sup>7      F<sup>m</sup>7

3-3-3-3-2-2-3-1      1-1-1-1-3-3-1      1-1-1-1-3-3-1

A musical score for a band performance, page 31. The score includes parts for Melody, Chorus, Theme, and Guitar. The guitar part features a TAB section with fret numbers and a standard staff with tablature below it. The score is set against a background of Em7, Am7, Dm7, Em7, and FM7 chords. The bass and drums provide rhythmic support.

Melody

Chorus

Theme

Guitar

Bass

Drums

Em7      Am7      Dm7      Em7      FM7

Musical score for "Hotel California" showing six parts: Melody, Chorus, Theme, Guitar, Bass, and Drums. The score includes lyrics and chords for the guitar part.

**Chords:**

- Guitar Chords:** Dm7, Dm7, Em7, FM7, Dm7/G, CM7, C7
- Bass Chords:** 0, 0, 2, 3, 3, 3-3-3, 3-2-3, 3, 3-3-3, 3-3-3, 3-1-3, 3, 3-3-3

37

Melody

Chorus

Theme

Guitar

Bass

Drums

This musical score page contains six staves. The Melody, Chorus, and Theme staves are empty. The Guitar staff shows a complex fingerstyle pattern with tablature below the staff. The Bass staff shows a rhythmic pattern with tablature below. The Drums staff shows a steady pattern of eighth notes.

**Guitar Tablature:**

- Measure 37: Open strings (A, D, G), 3rd fret on A, 3rd fret on D, 3rd fret on G.
- Measure 38: 13, 15, 12, 12, 12, 14, 14, 12, 13, 15, 13, 15.
- Measure 39: 12, 13, 12, 13, 15, 16, 13, 13, 13, 12, 12, 13, 15, 12.
- Measure 40: 12, 14, 12, 13, 15, 14, 12, 13, 15, 14, 12, 13, 15, 12.

**Bass Tablature:**

- Measure 37: Open strings (A, D, G), 3rd fret on A, 3rd fret on D, 3rd fret on G.
- Measure 38: 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Measure 39: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Measure 40: 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2.

40

Melody

Chorus

Theme

Guitar

Bass

Drums

This musical score page contains six staves. The Melody, Chorus, and Theme staves are empty. The Guitar staff shows a melodic line with tablature below. The Bass staff shows a rhythmic pattern with tablature below. The Drums staff shows a steady pattern of eighth notes.

**Guitar Tablature:**

- Measure 40: 14, 14, 14, 15, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17.
- Measure 41: 17, 17, 17, 17, 17, 13, 13, 14, 13, 15, 13, 15, 17, 15, 17, 18, 17, 18, 15, 17, 15.
- Measure 42: 15, 19, 20, 17, 22.

**Bass Tablature:**

- Measure 40: 5, 5, 5, 5, 3, 5, 0, 5, 0, 0.
- Measure 41: 5, 5, 5, 5, 3, 5, 0, 5, 0, 0.
- Measure 42: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

43

Melody

Chorus

Theme

Guitar

Bass

Drums

Dm7 Em7 FM7 Am7 C $\sharp$ dim Dm7 Em7

46

Melody

Chorus

Theme

Guitar

Bass

Drums

Dm7/G CM7 Em7 E $\flat$ m7

49

Melody

Chorus

Theme

Guitar

Bass

Drums

Dm7      Dm7/G      Am7

52

Melody

Chorus

Theme

Guitar

Bass

Drums

Em7      FM7      Dm7/G      Gaug

55

Melody

Chorus

Theme

Guitar

Bass

Drums

Em7 FM7 Em7 FM7 Dm7 Dm7 Dm7/G Em7 FM7 Em7 FM7 FM7

58

Melody

Chorus

Theme

Guitar

Bass

Drums

FM7 Em7 Dm7/G Gsus

61

Melody

Chorus

Theme

Guitar

Bass CM7 Caug FM7

Drums

Measure 61: Melody has eighth-note patterns. Chorus, Theme, and Guitar are silent. Bass starts with CM7. Drums have a steady pattern.

Measure 62: Melody continues eighth-note patterns. Chorus, Theme, and Guitar are silent. Bass changes to Caug. Drums continue their pattern.

Measure 63: Melody continues eighth-note patterns. Chorus, Theme, and Guitar are silent. Bass changes to FM7. Drums continue their pattern.

64

Melody

Chorus

Theme

Guitar

Bass Fm7 Em7 Am7

Drums

Measure 64: Melody has eighth-note patterns with a sharp sign. Chorus, Theme, and Guitar are silent. Bass starts with Fm7. Drums have a steady pattern.

Measure 65: Melody continues eighth-note patterns with a sharp sign. Chorus, Theme, and Guitar are silent. Bass changes to Em7. Drums continue their pattern.

Measure 66: Melody continues eighth-note patterns with a sharp sign. Chorus, Theme, and Guitar are silent. Bass changes to Am7. Drums continue their pattern.

67

Melody

Chorus

Theme

Guitar

Bass

Drums

F<sup>m</sup>7      D<sup>m</sup>7/G      C<sup>m</sup>7

1-4-1-1-3-3-1      3-3-3-3-5-5-3      3-3-3-3-2-2-3

70

Melody

Chorus

Theme

Guitar

Bass

Drums

C<sup>aug</sup>      F<sup>m</sup>7      F<sup>m</sup>7

3-3-3-3-2-2-3-1      1-1-1-1-3-3-1      1-1-1-1-3-3-1

Musical score for "Hotel California" showing six parts: Melody, Chorus, Theme, Guitar, Bass, and Drums. The score includes lyrics and chords (Em7, Am7, Dm7, Dm7, Em7, FM7) at the bottom. The guitar part shows tablature with specific fingerings (e.g., 8, 10, 5, 7).

Musical score for "I'm Gonna Be (500 Miles)" showing six parts: Melody, Chorus, Theme, Guitar, Bass, and Drums. The score includes lyrics and chords at the bottom.

**Melody:** Treble clef, 4/4 time, key of C major. Notes include eighth and sixteenth notes.

**Chorus:** Treble clef, 4/4 time, key of C major. Notes include eighth and sixteenth notes.

**Theme:** Treble clef, 4/4 time, key of C major. Notes include eighth and sixteenth notes, with a measure of rests.

**Guitar:** Standard tuning (E, A, D, G, B, E). Shows chords and fingerings: T 10, 10; 7, 8; A 7, 7; 4, 5; B 7, 7. Chords: Dm7, Dm7, Em7, FM7, Dm7/G, Dm7, Em7, FM7, Am7, C♯dim.

**Bass:** Bass clef, 4/4 time, key of C major. Notes include eighth and sixteenth notes.

**Drums:** Standard notation showing various drum strokes and rests.

79

Melody

Chorus

Theme

Guitar

Bass

Drums

Dm7      Em7      Dm7/G      Dm7/G