

Island Hopping

20200930

Setsu

J = 190

This section of the musical score includes parts for Sax, Pad, Guitar, Bass, and Drums. The Pad part consists of sustained notes. The Guitar part features a rhythmic pattern of eighth and sixteenth notes. The Bass part is mostly silent. The Drums part provides a steady beat with various strokes and fills.

Chords indicated below the staff:

- FM7
- Em7
- Dm7
- Dm7/G

8

This section begins at measure 8. The Saxophone part starts with a melodic line. The Pad part remains silent. The Guitar part introduces a complex arpeggiated pattern. The Bass part has a continuous line with some slurs. The Drums part continues with its rhythmic pattern.

Chords indicated below the staff:

- CM7
- Dm7
- Em7
- FM7
- Dm7
- Em7
- FM7
- Dm7/G
- FM7
- Em7
- Dm7

15

Sax

Pad

Guitar

Bass

Drums

CM7 Dm7 Em7 FM7 Em7 Am7 Dm7

Chords: CM7, Dm7, Em7, FM7, Em7, Am7, Dm7.

21

Sax

Pad

Guitar

Bass

Drums

Dm7/G Fdim FM7 Em7

Chords: Dm7/G, Fdim, FM7, Em7.

27

Sax: A continuous eighth-note pattern.

Pad: Rests throughout.

Guitar: Chords Dm7, Dm7/G, FM7. Fingerings: 5, 6, 5; 5, 6, 5; 5, 6, 5; 5, 6, 5; 5, 6, 5; 8, 10, 8; 10, 9, 10; 10, 9, 10.

Bass: Continues eighth-note pattern.

Drums: Continues eighth-note pattern.

33

Sax: A continuous eighth-note pattern.

Pad: Rests throughout.

Guitar: Chords Em7, Am7, Dm7. Fingerings: 7, 8, 7, 8, 7; 5, 5, 5, 5, 5; 5, 6, 6, 6, 5.

Bass: Continues eighth-note pattern.

Drums: Continues eighth-note pattern.

39

Sax

Pad

Guitar

Bass

Drums

Dm7/G Fdim Fdim Fdim FM7 Em7

46

Sax

Pad

Guitar

Bass

Drums

Dm7 Dm7/G CM7 Dm7 Em7 FM7 Dm7

53

Sax

Pad

Guitar

Bass

Drums

Em7 FM7 Dm7/G FM7 Em7 Dm7 CM7 Dm7 Em7

59

Sax

Pad

Guitar

Bass

Drums

FM7 Em7 Am7 Dm7 Dm7/G Fdim

65

Sax

Pad

Guitar

Bass

Drums

FM7 Em7 Dm7

This section shows a transition from a sustained note by the Pad to a more active arrangement. The Pad continues its eighth-note pattern. The Guitar plays a series of eighth-note chords (FM7, Em7, Dm7) with fingerings like 12-10-8, 12-10-8, 10-9; 7-9-10, 8-8; 8-8, 8-8. The Bass provides harmonic support with eighth-note patterns. The Drums play a steady eighth-note pattern.

71

Sax

Pad

Guitar

Bass

Drums

Dm7/G FM7 Em7

This section begins with a sustained note by the Pad. The Guitar then enters with a complex eighth-note pattern, featuring fingerings such as 10-10-12-10-8-8, 13-13-12-12-10-10, 12-10-9-10-8-8, 8-8-8-7-3-3, and 7-9-10-8. The Bass and Drums provide harmonic and rhythmic support throughout the measure.

77

Sax

Pad

Guitar

T A B
10-12-10-12-13-12-13-15-13-15-13-15-12-13-15-17-18-15-18-15-17-15-17-18-15-17-19-17-19-20-24-22-19-20-20-22-22

Am7 Dm7 Dm7/G

Bass

Drums

This section shows a progression from Am7 to Dm7 to Dm7/G. The guitar part features sixteenth-note patterns with tablature below, indicating specific fingerings (e.g., 10-12-10-12-13-12-13-15). The bass part provides harmonic support with sustained notes and eighth-note patterns. The drums provide a steady rhythmic foundation.

82

Sax

Pad

Guitar

T A B
20
4 4 4 3
7 8 6 5
7 8 10 9 8 6
5 7 9 10 5 8
8 10 6 10 9 5
6 8 7 10 7 5
7 9 10 5 7 5
8 10 5 6
Fdim Fdim Fdim CM7 Dm7 Em7 FM7 Dm7 Em7 FM7 Dm7/G FM7

Bass

Drums

This section begins with a melodic line on the guitar, followed by a sustained note on the pad. The guitar then plays a series of chords (Fdim, CM7, Dm7, Em7, FM7) with corresponding tablature. The bass and drums continue to provide harmonic and rhythmic support throughout the measure.

89

Sax

Pad

Guitar

Bass

Drums

Em7 Dm7 CM7 Dm7 Em7 FM7 Em7

17-15-13 13-15 14 12-14 14 14 14 12-13 12-13-12-13-12 12 12 15 13 13 13 13 7-9-10

8 5 7 5 5 3 3 5 2 2 2 1 1 3 3 0 0 5 7-5

95

Sax

Pad

Guitar

Bass

Drums

Am7 Dm7 Dm7/G Fdim CM7 Dm7 Em7 FM7 Dm7

9 7 7 10 7-9-10 9 7 10 9-10 8 10 12 12 12 12 12 10-12 7 13 13 13 7 9 5 7 8 10

5 5 5 7 5 5 5 3 5 3 5 3 5 3 0 2 4 8 8 8 5 5 7 7 8 8 5

101

Sax

Pad

Guitar

Bass

Drums

Em7 FM7 Dm7/G FM7 Em7 Dm7 CM7 Dm7 Em7

107

Sax

Pad

Guitar

Bass

Drums

FM7 Em7 Am7 Dm7 Dm7/G Fdim

A musical score for a band performance, page 113. The score consists of six staves: Saxophone (G clef), Pad (G clef), Electric Guitar (G clef), Bass (C clef), and Drums. The guitar staff includes fingerings and dynamic markings like 'Fdim'. The bass staff includes a tablature below the staff. The drums staff includes a stick pattern.

Sax

Pad

Guitar

Bass

Drums

Fdim Fdim Fdim