

Evening Calm

20200613

Setsu

J = 96

Melody DM7 Em7

This section starts with a melodic line featuring eighth-note patterns. The guitar part uses muted chords. The bass provides harmonic support with sustained notes and eighth-note patterns. The percussion part consists of continuous eighth-note patterns.

5 Em7/A DM7

Melody

The melody continues with eighth-note patterns. The guitar part maintains its muted chordal background. The bass and percussion parts remain consistent with their respective patterns from the previous section.

8 Em7 Em7/A DM7

Melody

The melody features a mix of eighth and sixteenth notes. The guitar part continues its muted chords. The bass part introduces some eighth-note pairs. The percussion part remains active with eighth-note patterns.

11

Melody

Guitar - Mute

Bass

Percussion

Em7

Em7/A

14

Melody

Guitar - Mute

Bass

Percussion

DM7

Em7

17

Melody

Guitar - Mute

Bass

Percussion

Em7/A

GM7

F#m7

20 Em7 DM7 Am7 GM7

Melody: Starts with a dotted half note followed by eighth-note pairs.

Guitar - Mute: Features muted eighth-note chords.

Bass: Shows continuous eighth-note patterns with fingerings like 9-9-7-9, 9-9-7-9, 9-9-7-9, 10-12-12-14-12.

Percussion: Provides a steady eighth-note pattern.

23 F#m7 Em7 DM7 Am7

Melody: Includes a sustained eighth note and eighth-note pairs.

Guitar - Mute: Shows eighth-note chords with fingerings like 6-9-7-9, 9-9-7-9, 9-9-7-9, 7-9-9.

Bass: Features eighth-note patterns with fingerings like 11-11, 11-12-11, 9-9-7-9, 5-7-5.

Percussion: Continues its eighth-note pattern.

26 GM7 F#m7 Em7 F#m7

Melody: Starts with a dotted half note followed by eighth-note pairs.

Guitar - Mute: Features muted eighth-note chords.

Bass: Shows eighth-note patterns with fingerings like 12-12, 12-14-12, 9-9-7-9, 7-7-7-9.

Percussion: Provides a steady eighth-note pattern.

29

GM7 E7 Em7 Em7/A

Melody

Guitar - Mute

Bass

Percussion

32

DM7

Melody

Guitar - Mute

Bass

Percussion

35

Em7 Em7/A

Melody

Guitar - Mute

Bass

Percussion

38 DM7 Em7

Melody

Guitar - Mute

Bass

Percussion

41 Em7/A DM7

Melody

Guitar - Mute

Bass

Percussion

44 Em7 Em7/A DM7

Melody

Guitar - Mute

Bass

Percussion

47 Em7 Em7/A

Melody: Treble clef, key signature of A major (two sharps). Measures 47-48 show eighth-note patterns. Measure 49 starts with a rest followed by sixteenth-note patterns.

Guitar - Mute: Tablature (T-B) for electric guitar. Measures 47-48 show eighth-note chords. Measure 49 shows eighth-note chords with some muting indicated by 'x' marks.

Bass: Bass clef, key signature of A major. Measures 47-48 show eighth-note patterns. Measure 49 shows eighth-note patterns with slurs and grace notes.

Percussion: Measures 47-48 show eighth-note patterns. Measure 49 shows eighth-note patterns with grace notes and sharp symbols.

Musical score for measures 50-52:

- Measure 50:** GM7. Melody: eighth-note patterns. Guitar - Mute: sixteenth-note patterns. Bass: eighth-note patterns. Percussion: eighth-note patterns.
- Measure 51:** F♯m7. Melody: eighth-note patterns. Guitar - Mute: sixteenth-note patterns. Bass: eighth-note patterns. Percussion: eighth-note patterns.
- Measure 52:** Em7. Melody: eighth-note patterns. Guitar - Mute: sixteenth-note patterns. Bass: eighth-note patterns. Percussion: eighth-note patterns.

Musical score for measures 53-54:

- Measure 53:** DM7, Am7, GM7, F#m7.
- Melody:** Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes.
- Guitar - Mute:** Treble clef, key signature of two sharps. Shows muted chords (e.g., 9-9-7, 7-7-10) with grace notes.
- Bass:** Bass clef, key signature of two sharps. Shows bass lines with note heads and stems.
- Percussion:** Bass clef, key signature of two sharps. Shows continuous eighth-note patterns.

56 Em7 DM7 Am7 GM7

Melody: Notes on G, A, B, C, D, E, F#.

Guitar - Mute: Fingerings: 9-9-7-9, 9-9-7-9, 9-9-7-7, 7-9-9, 7-7-10, 7-7-7-7.

Bass: Fingerings: 9-9-11-9, 5-5-7, 5-5-12-12, 12-14-12.

Percussion: Continuous eighth-note pattern.

59 F#m7 Em7 F#m7 GM7 E7

Melody: Notes on G, A, B, C, D, E, F#.

Guitar - Mute: Fingerings: 6-9-7-9-9-6-9, 6-9-7-9, 9-9-7-9, 8-7-8, 7-9-7.

Bass: Fingerings: 11-11-11-12-11, 9-7-7-7-9, 11-9-9-9-10, 12-10-10-10-7, 9-7-7-7.

Percussion: Continuous eighth-note pattern.

62 Em7 Em7/A

Melody: Notes on G, A, B, C, D, E, F#.

Guitar - Mute: Fingerings: 9-7-9-9, 9-9-7-9, 7-9-9-9-7-9, 7-9-9-9-7-9, 9-9-7-9, 9-9-7-9, 7-9-9.

Bass: Fingerings: 9-9, 5-5-7, 9-9, 9-9, 7-7-7.

Percussion: Continuous eighth-note pattern.

66

DM7 Em7

Melody

Guitar - Mute

Bass

Percussion

69

Em7/A DM7

Melody

Guitar - Mute

Bass

Percussion

72

Em7 Em7/A Repeat & Fade Out
DM7

Melody

Guitar - Mute

Bass

Percussion

78 DM7 Em7

Melody: The Melody part starts with eighth-note chords (D major 7) followed by sixteenth-note patterns. It includes grace notes and a fermata over the first measure.

Guitar - Mute: The Guitar part uses muted chords (D major 7) with various muting techniques indicated by 's' and 'T' (thumb muting).

Bass: The Bass part provides harmonic support with sustained notes and eighth-note patterns.

Percussion: The Percussion part consists of continuous eighth-note patterns on the bass drum and snare drum.

81 Em7/A

Melody

Guitar - Mute

Bass

Percussion

This image shows a musical score for four instruments: Melody, Guitar - Mute, Bass, and Percussion. The score spans two measures, starting at measure 81 and ending at measure 82. The key signature is Em7/A, indicated by a C major scale with three sharps. The Melody part consists of two staves of staff notation. The Guitar - Mute part features standard staff notation and includes tablature for the 6th, 5th, and 4th strings. The Bass part also has staff notation and tablature for the 4th string. The Percussion part is represented by a single staff with vertical stems. The score includes various rests, eighth and sixteenth note patterns, and dynamic markings like 's' (staccato) and 'p' (piano).