





9

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

D DM7/C# Bm7 Bm7/A G

7 5 7 5 7 5 7 5 7 5 7 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

14

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

F#m7      Em7      Em7/A      D      DM7/C#







Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

G/A A G/A A D/A D/A D/A A D DM7/C#

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

Bm Bm7/A G F#m7 Em7

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

Em7/A      D      DM7/C#      D7/C      B7

Detailed description of the musical score: The score is for page 40 and is written in the key of D major (two sharps). It features a variety of instruments. The Melody line starts with a quarter note D4, followed by eighth notes E4, F#4, G4, and A4, then a half note B4, and continues with a melodic line of eighth and quarter notes. The Counter, Xylophone, Brass, Trumpet 1-4, and Percussion parts are mostly silent, indicated by a horizontal line with a bar. The Strings part plays a sustained chord of D major. The French Horn part has a melodic line starting on G2. The Guitar Solo part is silent. The Guitar part plays a rhythmic accompaniment of eighth notes, with a treble clef staff and a corresponding guitar tablature staff below it. The Bass part plays a rhythmic accompaniment of eighth notes, with a bass clef staff and a corresponding bass guitar tablature staff below it. The Drums part plays a consistent rhythm pattern of eighth notes. Chord changes are indicated above the Brass staff: Em7/A, D, DM7/C#, D7/C, and B7.

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

Em7 Em7/A Dsus4 Dsus4 D Dsus4 Dsus4 D A/D G

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

D/A A G/A A Dsus4 Dsus4 D Dsus4 Dsus4 D A/D G

Detailed description of the musical score: The score is for page 49 and features a variety of instruments. The Melody line is mostly silent. The Counter line has a rhythmic pattern of eighth notes. The Xylophone line is also mostly silent. The Brass and Strings sections play chords corresponding to the chord symbols: D/A, A, G/A, A, Dsus4, Dsus4, D, Dsus4, Dsus4, D, A/D, G. The Trumpet section (1-4) and French Horn are silent. The Guitar Solo section is silent. The Guitar section has a melodic line with a corresponding tablature below it. The Bass section has a rhythmic line with a corresponding tablature below it. The Percussion and Drums sections have rhythmic patterns.

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

D/A A G/A A D DM7/C# Bm7

The musical score for page 53 is arranged in a standard orchestral layout. It includes parts for Melody, Counter, Xylophone, Brass, Strings, four Trumpets, French Horn, Guitar Solo, Guitar, Bass, Percussion, and Drums. The key signature is one sharp (F#). The chord progression for the Brass and Strings sections is D/A, A, G/A, A, D, DM7/C#, and Bm7. The Guitar and Bass parts include detailed tablature with fret numbers and string indicators.

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

Bm7/A G F#m7 Em7 Em7/A

The musical score for page 58 is arranged in a standard orchestral layout. It includes parts for Melody, Counter, Xylophone, Brass, Strings, Trumpet 1-4, French Horn, Guitar Solo, Guitar, Bass, Percussion, and Drums. The key signature is one sharp (F#). The score features a variety of musical notations, including treble and bass clefs, stems, beams, and slurs. Chord changes are indicated above the Brass staff: Bm7/A, G, F#m7, Em7, and Em7/A. The Guitar part includes a solo section with a fretboard diagram and a main part with a fretboard diagram and a bass line. The Bass part features a rhythmic pattern of eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds.



Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

Em7/D G/A G/A A G/A A D/A D/A A G/A A G

The musical score for page 68 is arranged in a standard orchestral layout. It includes parts for Melody, Counter, Xylophone, Brass, Strings, four Trumpets, French Horn, Guitar Solo, Guitar, Bass, Percussion, and Drums. The key signature is one sharp (F#). The score contains several measures of music, with the Brass and Strings parts featuring a specific chord progression: Em7/D, G/A, G/A A, G/A A, D/A, D/A A, G/A A, and G. The Guitar and Bass parts include detailed tablature for fingerings and fret positions.

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

A/G F#m7 B7 Em Em7/D G/A



81

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

GM7 A6 Em7 Em7/A G/A

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

G/A A G/A A D/A D/A A G/A A D DM7/C#

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

Bm7      Bm7/A      G      F#m7      Em7

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

Em7/A      D      DM7/C#      D7/C      B7







Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

DM7/C# D7/C B7 Em7 Em7/D G/A

Detailed description of the musical score: The score is for page 110 and is in the key of D major. It features a variety of instruments. The Melody, Counter, Xylophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Percussion parts are mostly silent, indicated by horizontal lines. The Brass part has a few notes in the final measure, with a chord change to G/A. The Strings part has a long, sustained note in the first measure, followed by a change to a higher register in the second measure, and then a final chord in the fifth measure. The French Horn part has a melodic line starting in the second measure. The Guitar Solo part has a complex melodic line with many bends and slurs. The Guitar part has a rhythmic accompaniment with many chords and bends. The Bass part has a steady eighth-note rhythm. The Drums part has a consistent pattern of snare and bass drum hits.



Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

F#m7 B7 Em Em7/D G/A

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

G/A A G/A A D/A D/A D/A A D DM7/C#

Detailed description of the musical score: The score is for measures 123-126. The key signature is D major. The Melody part starts with a whole note G4, followed by a half note A4, and then a quarter note G4. The Counter, Xylophone, Trumpet 1-4, and Percussion parts are mostly silent. The Brass and Strings parts play chords: G/A and A in measures 123-124, D/A in measure 125, and DM7/C# in measure 126. The Guitar Solo part is silent. The Guitar part plays a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes. The Drums part plays a rhythmic pattern of eighth notes.



Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

Em7 Em7/A D DM7/C# D7/C

Detailed description of the musical score: The score is for page 131 and consists of 11 staves. The key signature is one sharp (F#). The Melody staff has a treble clef and contains a melodic line with eighth and quarter notes. The Counter, Xylophone, and Brass staves are mostly empty with a few rests. The Strings staff has a treble clef and contains a simple harmonic accompaniment. The Trumpet 1-4 staves are grouped together and are mostly empty. The French Horn staff has a bass clef and contains a melodic line. The Guitar Solo staff has a treble clef and contains a solo line. The Guitar staff has a treble clef and contains a rhythmic accompaniment with TAB notation below it. The Bass staff has a bass clef and contains a rhythmic accompaniment with TAB notation below it. The Percussion and Drums staves are mostly empty with a few rests.

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

B7 Em7 Em7/A Dsus4 Dsus4 D

Detailed description of the musical score: The score is for a 12-piece band. The Melody line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Counter line has a whole rest for the first three measures, then a quarter rest followed by eighth notes G4, A4, B4, and C5. The Xylophone line has whole rests throughout. The Brass line has whole rests for the first three measures, then a half note chord of D5, E5, F#5, G5, and A5. The Strings line has a whole note G2 in the first measure, a whole note E2 in the second, and a half note chord of D5, E5, F#5, G5, and A5 in the third. The Trumpet 1-4 and French Horn lines have whole rests throughout. The Guitar Solo line has whole rests throughout. The Guitar line has a rhythmic pattern of eighth notes in the first three measures, then a half note chord of D5, E5, F#5, G5, and A5 in the fourth. The Bass line has a rhythmic pattern of eighth notes in the first three measures, then a half note chord of D5, E5, F#5, G5, and A5 in the fourth. The Percussion line has whole rests for the first three measures, then a quarter rest followed by eighth notes G4, A4, B4, and C5. The Drums line has a rhythmic pattern of eighth notes in the first three measures, then a half note chord of D5, E5, F#5, G5, and A5 in the fourth.

Melody

Counter

Xylophone

Brass

Strings

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

French Horn

Guitar Solo

Guitar

Bass

Percussion

Drums

Dsus4 Dsus4 D A/D G D/A A G/A A