

Waiting for your call

19870214

Setsu

$\text{♩} = 82$

G7sus4

G7

CM79

Em7

Dm7

Musical score for 'Waiting for your call' featuring four parts: Melody, Guitar, Bass, and Drums. The score is in 4/4 time. The Melody part is in treble clef. The Guitar part is in standard notation with fingerings (A, B) and includes tablature. The Bass part is in bass clef. The Drums part shows a continuous pattern of eighth-note strokes. The score includes chord changes: G7sus4, G7, CM79, Em7, and Dm7.

Continuation of the musical score for 'Waiting for your call'. The section begins at measure 6. The parts remain the same: Melody, Guitar, Bass, and Drums. The Melody part starts with a dotted half note. The Guitar part continues with tablature and fingerings. The Bass part and Drums part maintain their respective patterns. The score includes chord changes: Dm7/G, CM79, Em7, and Dm7.

10 Dm7/G Dm7 Dm7/G CM7

Melody

Guitar

Bass

Drums

14 A7 Dm7 Dm7/G CM7

Melody

Guitar

Bass

Drums

18 Dm7 Em7 FM7 G7 Dm7 Dm7/G CM79 Em7

Melody

Guitar

Bass

Drums

23 Dm7 Dm7/G CM79 Em7

Melody

Guitar

Bass

Drums

27 Dm7 Dm7/G Dm7 Dm7/G

Melody

Guitar

Bass

Drums

31 CM7 A7 Dm7 Dm7/G

Melody

Guitar

Bass

Drums

35 CM7 Dm7 Em7 FM7 G7 Dm7 Dm7/G CM79

This section starts with a C major 7th chord (CM7) followed by a D minor 7th chord (Dm7). The melody consists of eighth-note patterns. The guitar part includes power chords and some single-note melodic lines. The bass part provides harmonic support with sustained notes and eighth-note patterns. The drums provide a steady rhythmic foundation.

40 Em7 Dm7 Dm7/G CM79

This section begins with an E minor 7th chord (Em7). The melody features eighth-note pairs and sixteenth-note patterns. The guitar part continues with power chords and single-note lines. The bass part uses eighth-note patterns and some slurs. The drums maintain the beat with standard eighth-note patterns.

44 Em7 Dm7 Dm7/G CM79

This section concludes with an E minor 7th chord (Em7), followed by a D minor 7th chord (Dm7), a D minor 7th chord over G (Dm7/G), and finally a C major 7th chord (CM7). The melody remains active with eighth-note and sixteenth-note patterns. The guitar part maintains its harmonic role with power chords and single-note melodic lines. The bass part provides harmonic support with eighth-note patterns. The drums keep the time with eighth-note patterns throughout.

48 Em7 Dm7 Dm7/G CM79

Melody

Guitar

Bass

Drums

52 Em7 Dm7 Dm7/G CM7

Melody

Guitar

Bass

Drums

56

Melody

Guitar

Bass

Drums