

もう何も

19770615

Words & Music Setsu

$\text{♩} = 90$

Vocal

Synth String

Piano

Strings

Guitar

Bass

Drums

EM7 Gm7 F#m7 Fm7 Bb Bbaug

9

Vocal

もう なにも ほ しく な い よ み ん な き み が さ ら っ て い っ

Synth String

Piano

EM7 Bbm7 Eb7 AbM7 F7 Bbm7

Strings

Guitar

TAB

Bass

Drums

16

Vocal

た あいが す こし かたむ きかけた ときに きみ と ぼく は す

Synth String

Piano

Strings

Guitar

Bass

Drums

Chord symbols: Eb7, AbM7, Ddim, Bb7sus4 Bb7, Cm, CmM7/B, Cm7/Bb

Vocal

が り つ い て た な つ の お も い で に good-

Synth String

Piano

Strings

Guitar

Bass

Drums

32

Vocal

bye my sweet lover but I'll never forget your pretty face

Synth String

Piano

Strings

Guitar

Bass

Drums

Chord symbols: $E_b M7/D$, $E_b 7/D_b$, A_b , $A_b m$, $F m 7$, $F m 7/B_b$, $B_b 7$

Tablature for Guitar and Bass:

Guitar: 0 3 3 3 3 3 4 3 2 3 2 3 5 4 4 4 5 4 4 4 4 4 1 1 1 1 1 1 1 1 3 1 3

Bass: 7 7 6 6 6 6 6 6 6 6 8 6 8 8 8 8 6 6 8 8 10 8 6

39

Vocal

good - bye my sweet lover then we'll never meet again

Synth String

Piano

Strings

Guitar

Bass

Drums

47

Vocal

Synth String

Piano

Strings

Guitar

Bass

Drums

Vocal
 Synth String
 Piano
 Strings
 Guitar
 Bass
 Drums

Chord symbols: E_b7 , A_bM7 , $Ddim$, B_b7sus4 B_b7 , Cm , $CmM7/B$, $Cm7/B_b$

The score is written for a 12-piece band. The Vocal part is a single line. The Synth String part is a single line. The Piano part is a grand staff (treble and bass clef). The Strings part is a single line. The Guitar part is a single line with a TAB section below it. The Bass part is a single line. The Drums part is a single line.

Vocal

Synth String

Piano

Strings

Guitar

Bass

Drums

いた ずらに と きが

F7 Fm7 Fm7 Bb7 Bbaug EM7 Bbm7

The musical score is for page 63 and features seven staves. The Vocal staff has lyrics 'いた ずらに と きが' (ita zura ni to ki ga) under the final measures. The Synth String staff has a melodic line with a fermata. The Piano staff shows chords F7, Fm7, Bb7, Bbaug, EM7, and Bbm7. The Strings staff has a sustained harmonic. The Guitar staff includes a tablature section with fret numbers and a 'T A B' label. The Bass staff has a melodic line with a fermata. The Drums staff shows a rhythmic pattern with 'x' marks for hits.

71

Vocal

すぎる きみの すがた みえない ときは あいしてる なんて い

Synth String

Piano

Strings

Guitar

Bass

Drums

Chord symbols: Eb7, AbM7, F7, Bbm7, Eb7, AbM7

Tablature: TAB, 1 3 2 3 2 3, 5 5 4 5 5, 7 5 4 5 7, 1 3 1 2 1 3, 1 3 2 3 2 3, 5 5 4 5 5, 5 5 4 5 5

78

Vocal

わ な かつ た け れ ど い つ も ふ た り す が り つ い て た な つ

Synth String

Piano

Strings

Guitar

Bass

Drums

Ddim Bb7sus4 Bb7 Cm CmM7/B Cm7/Bb F7 Fm7

Vocal

の お も い で に good - bye my sweet lover

Synth String

Piano

Strings

Guitar

Bass

Drums

The musical score is for page 86 and consists of seven staves. The Vocal staff has the lyrics 'の お も い で に' and 'good - bye my sweet lover'. The Synth String staff is mostly empty. The Piano staff has a Bb7 chord in the first measure, followed by Eb, EbM7/D, Eb7/Db, and Ab. The Strings staff has a Bb7 chord in the first measure. The Guitar staff has a tablature section with fret numbers and a 'T' (Tapping) and 'B' (Bending) section. The Bass staff has a Bb7 chord in the first measure. The Drums staff has a Bb7 chord in the first measure.

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Vocal

lover then we'll never meet again good - bye my

Synth String

Piano

Strings

Guitar

TAB

Bass

Drums

Ab Abm Fm7 Fm7/Bb Bb7 Eb EbM7/D

108

Vocal

sweet lover but I'll never forget your pretty face good-

Synth String

Piano

Strings

Guitar

Bass

Drums

The musical score for page 108 is arranged in a multi-staff format. The top staff is for the Vocal line, with lyrics: "sweet lover but I'll never forget your pretty face good-". The second staff is for Synth String, which is mostly silent. The third staff is for Piano, showing chords: E $\flat$ 7/D $\flat$, A $\flat$, A $\flat$ m, Fm7, Fm7/B $\flat$, B $\flat$ 7, and E $\flat$. The fourth staff is for Strings, with a long note in the fourth measure. The fifth staff is for Guitar, with a TAB section showing fingerings: 4, 3, 2, 3, 2, 3, 4, 5, 4, 4, 5, 4, 4, 4, 4, 1, 1, 1, 1, 1, 1, 3, 1, 3, 1, 3, 4, 4, 3. The sixth staff is for Bass, with a TAB section showing fingerings: 6, 4, 6, 6, 6, 6, 6, 6, 6, 6, 8, 8, 8, 8, 6, 6, 8, 8, 10, 8, 6, 6, 8, 8. The seventh staff is for Drums, with a pattern of x's and dots indicating hits and rests.

115

Vocal

bye my sweet lover then we'll never meet again

Synth String

Piano

Strings

Guitar

Bass

Drums

123

Vocal

Synth String

Piano

Strings

Guitar

Bass

Drums