

後ろ姿の素敵な君は

19760815

Words & Music Setsu

♩ = 150

Vocal

あめ の なか ひと り ぬれてる きみ に

Piano

Capo 5

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

F FM7/E Dm Dm7/C B♭ A7

8

Vocal

か さ さ え さ し か け ら れ ず に

Piano

Dm Gm7 C7/G C7 Bbm/F Bbm F

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

14

Vocal

と お り す ぎ て し ま っ た ふ と め が あ っ て も

Gm7 C7 F F FM7/E Dm

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

Vocal

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C. Bass

Dm7/C Bb なんにも A7 いえ ず Dm Gm7 みずたま

27

Vocal

り よ け る ふ り し て と お り す ぎ て し ま っ た

Piano

C7/G C7 Bbm/F Bbm F Gm7 C7 F

Guitar

Guitar - Solo

Violin

Viola

Cello

C. Bass

Vocal

あれ が きみ と の さい ご の であ い とは おも っても み

Piano

F7 Bb Bb F FM7/E Dm Dm7/C G7

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

The musical score is written for a full band and vocal. The key signature has one flat (B-flat). The vocal line is in the treble clef. The piano accompaniment is in the grand staff. The guitar part includes a fretboard diagram with fingerings. The other instruments (Guitar - Solo, Violin, Viola, Cello, C.Bass) are currently silent, indicated by whole rests.

39

Vocal

な か った ぼ くの あ つ い も え た ぎ る な に か を き み は か

G7 C7 C7 F FM7/E Dm Dm7/C

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

46

Vocal

ん じて いたの だろ うか うし ろ すがた の すてきな き み は

B♭ A7 Dm Dm7/C B♭ B♭m F FM7/E

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C. Bass

53

Vocal

いま は も う い ない

Piano

Dm Dm7/C Gm Bbm F FM7/E Dm Dm7/C

Guitar

TAB

Guitar - Solo

TAB

Violin

Viola

Cello

C.Bass

60

Vocal

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

B \flat A7 Dm Gm7 C7/G C7

66

Vocal

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

Bbm/F Bbm F Gm7 C7 F F あれから

73

Vocal

はんつき ぼくはま た あめ の なか

Piano

FM7/E Dm Dm7/C B♭ A7 Dm

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

The musical score for page 73 is arranged in a multi-staff format. The top staff is for the Vocal line, featuring the lyrics "はんつき ぼくはま た あめ の なか" in Japanese. Below the vocal line is the Piano accompaniment, which includes chord symbols: FM7/E, Dm, Dm7/C, B♭, A7, and Dm. The Guitar part includes a standard staff with a TAB (Tuning) line below it, showing fret numbers and fingerings. The Guitar - Solo part is a separate staff with a TAB line. The Violin and Viola parts are empty staves. The Cello and C.Bass parts are empty staves.

79

Vocal

きみのことを おも い だし て ひとりき

Piano

Gm7 C7/G C7 Bbm/F Bbm F Gm7

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

Vocal

り あめ の なか あ の ひ き み に ひ と こ と

C7 F F FM7/E Dm

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C. Bass

The musical score for page 85 is written for a vocal ensemble and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Japanese lyrics "り あめ の なか あ の ひ き み に ひ と こ と". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar part includes a solo section. The string section (Violin, Viola, Cello, C. Bass) provides harmonic support. The score is in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Vocal

はなしかけ て さえいた なら そんなこ

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C. Bass

Dm7/C B♭ A7 Dm Gm7

The musical score is for page 91 and consists of eight staves. The Vocal staff has the lyrics 'はなしかけ て さえいた なら そんなこ' (hanashikakete saeitana ranna sonna ko). The Piano staff shows chords Dm7/C, B♭, A7, Dm, and Gm7. The Guitar staff includes a TAB section with fingerings like 0 1 2 0 1, 1 2 3 2 1, 0 1 0 1 0, 0 2 0 2 0, 2 0 3 5 8 7, and 5 1 5 1. The Guitar - Solo staff has a TAB section with a single bar line. The Violin, Viola, Cello, and C. Bass staves contain various musical notations including notes, rests, and fingerings.

97

Vocal

とを おも っ て み て も ひ と り き り あ め の な か

C7/G C7 Bbm/F Bbm F Gm7 C7 F

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

Vocal

きみ は なんとか ぼく の ほう を みて ほほ えん で く

Piano

F7 Bb Bb F FM7/E Dm Dm7/C G7

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

Vocal

れ た のに ぼ く の あ つ い も え た ん な に か を き み は の

G7 C7 C7 F FM7/E Dm Dm7/C

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

The musical score for page 109 is arranged in a multi-staff format. The top staff is for the Vocal line, featuring a melody in G major with lyrics in Japanese. Below the vocal line are seven chord symbols: G7, C7, C7, F, FM7/E, Dm, and Dm7/C. The Piano part consists of two staves (treble and bass clef) with a simple harmonic accompaniment. The Guitar part includes a standard six-string guitar staff with a treble clef and a corresponding guitar tablature staff below it. The Guitar - Solo part is a single staff with a treble clef, currently containing rests. The Violin, Viola, Cello, and C.Bass parts are arranged in a string quartet format at the bottom of the page, with each instrument having its own staff.

116

Vocal

こして いっ て し ま った ジー パン ティーシャ ツ かかとの

Piano

B \flat A7 Dm Dm7/C B \flat B \flat m

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

Vocal

た かい サン ダ ル き み は も う い な い ぼ く の あ つ い

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

F FM7/E Dm Dm7/C Gm Bbm F C7 F

Vocal

もえたぎるなにかを きみはかんじて いたの だろ うか うし

FM7/E Dm Dm7/C B \flat A7 Dm Dm7/C

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

The musical score is written for a full ensemble. The Vocal part has lyrics in Japanese. The Piano part provides harmonic support with chords: FM7/E, Dm, Dm7/C, B \flat , A7, Dm, and Dm7/C. The Guitar part includes a fretboard diagram (TAB) with fingerings. The Guitar - Solo part is currently silent. The Violin, Viola, Cello, and C.Bass parts provide additional harmonic and melodic layers.

Vocal

ろ すがた の すてきな き み は いま は も う いな い

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

B♭ B♭m F FM7/E Dm Dm7/C Gm B♭m F

The musical score for page 136 consists of eight staves. The Vocal staff features a melody with Japanese lyrics: 'ろ すがた の すてきな き み は いま は も う いな い'. The Piano staff provides harmonic accompaniment with chords: B♭, B♭m, F, FM7/E, Dm, Dm7/C, Gm, B♭m, and F. The Guitar staff includes a melodic line with fret numbers (1, 2, 3, 0) and a TAB section below it. The Guitar - Solo staff is currently empty. The Violin, Viola, Cello, and C.Bass staves provide additional instrumental accompaniment, with the Cello and C.Bass staves featuring a steady eighth-note bass line.

143

Vocal

いま は も う いな い

Piano

Dm7 Gm Bbm F FM7/E Dm

Guitar

Guitar - Solo

Violin

Viola

Cello

C.Bass

150

Vocal

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C. Bass

Chords: Dm7/C, Bb, A7, Dm, Gm7

Vocal

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C. Bass

The musical score for page 156 is arranged in a standard orchestral format. The staves from top to bottom are: Vocal, Piano, Guitar, Guitar - Solo, Violin, Viola, Cello, and C. Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Piano part features a series of chords: C7/G, C7, Bbm/F, Bbm, F, Gm7, C7, and F. The Guitar part includes a tablature section with fret numbers (0, 2, 3, 5, 6, 8) and a solo section. The Guitar - Solo part features a series of notes and rests. The Violin, Viola, Cello, and C. Bass parts feature a series of notes and rests.

163

Vocal

Piano

Guitar

Guitar - Solo

Violin

Viola

Cello

C. Bass

The musical score for measures 163-165 is as follows:

- Vocal:** Three measures of whole rests.
- Piano:** Treble and bass staves. Treble staff has chords of G4-Bb4-D5 (first two measures) and G4-Bb4 (third measure). Bass staff has notes of G2 (first two measures) and G2-Bb2 (third measure), all sustained.
- Guitar:** Treble and bass staves. Treble staff has chords of G4-Bb4-D5 (first two measures) and G4-Bb4 (third measure). Bass staff has notes of G2 (first two measures) and G2-Bb2 (third measure), all sustained.
- Guitar - Solo:** Treble and bass staves. Both staves have whole rests.
- Violin:** Treble staff. Notes of G4 (first two measures) and G4-Bb4 (third measure), sustained.
- Viola:** Treble staff. Notes of G4 (first two measures) and G4-Bb4 (third measure), sustained.
- Cello:** Bass staff. Notes of G2 (first two measures) and G2-Bb2 (third measure), sustained.
- C. Bass:** Bass staff. Notes of G2 (first two measures) and G2-Bb2 (third measure), sustained.